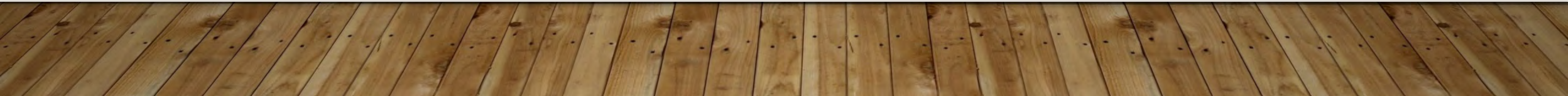




2019-2020 ANNUAL REPORT

SOUTH GEORGIA FILM FESTIVAL



UNEXPECTED FACTORS

Georgia Production Partnership

Just over a month from the Festival, Georgia Production Partnership reached out to hold their South Georgia Regional meeting with us again. We were excited to feature them at the festival, but were not able to fully promote their presence as we would have liked.

COVID

Just as our festival was getting underway, the impact of COVID was being felt. Our opening night party featured the news of SxSW cancelling their festival. While the growing pandemic did keep some folks away, we have not traced any cases of the disease back to SGFF. We actively encouraged cleanliness and a cautious approach to networking.



Georgia Production Partnership held their South Georgia meeting with us again, promoting the idea of “Attracting Production to South Georgia.” Craig Dominey (far left) lead the discussion as the Manager of the Camera Ready Georgia program along with (r to l) Peter Stathapouls, Brandy Elrod, and Cam Jordan. A large contingent from Fitzgerald attended the event as well.



Visiting filmmakers and GPP representative Patricia Taylor

CHAPTER ONE: OUR MISSION

- CELEBRATING ART AND INDUSTRY ACROSS THE SOUTHEAST
- FOSTER THE COMMUNITY OF FILMMAKERS AND FILM PROFESSIONALS
- GATHER A DEEPER UNDERSTANDING OF THE IMPACT FILM HAS ON COMMUNITIES THROUGH SCREENINGS, INDUSTRY PANELS, AND EDUCATIONAL PURPOSES

OUR VALUES

Connect with Students

Partnering with Valdosta State University, we have connected student filmmakers with professional filmmakers to learn more about what it takes to be in this field and how to network. To further support the ambitions of future filmmakers, VSU Admissions offers Scholarships to our winning High School and College winners

Connect with Community

By hosting panels about the growing film industry in Georgia along with the filmmakers in our community, this allows for us to close the gap once created and expand our sense of togetherness.

Connect with Industry

Inviting film professionals to South Georgia encourages us to strive for the showcase to be everything it can be with our amazing resources and locations available for future productions.



Members of the SGFF Student Group representing Valdosta State University and experiencing the opportunity to network with filmmakers.
(l to r) Amy Cash, Christian McGill, and Zach Robinson

BY THE NUMBERS

- 22 film blocks
- 10 panels
- 4 social and networking events

**40 events =
Over 2250
Attendees**

**Over 30
hotel room
nights
purchased**

**201
Submissions**

**262
unique
attendees /
112 films
screened**



Melissa Simpson (left) and Molly Coffee discuss their work with Film Impac Georgia, which aims to increase independent film and television production in Georgia.

CHAPTER TWO: FILMMAKERS

- Attracting filmmakers from not only the Southeast region and across the country, but across the globe, allows for continuous growth for the South Georgia Film Festival. This three day event held ample opportunities for students, staff, and community to meet with the filmmakers through panels and screenings.



Danielle Beverly (left) stands by the poster of her documentary Dusty Groove which won for Best Feature Film

(Top) Marti Young and Alan Brazzel hold the poster for their film Wonderboy, while Heather Hutton (bottom) give the poster for her film Touch & Go a thumbs up.

AWARDS

Speed of Life (Liz Manshil)
Best in Fest

Earth Defence Force (Nick Sherman)
High School

Dusty Groove (Danielle Beverly)
Feature Film

Portrait of a Woman at Dawn
(Douglas Cullen)
Short Film

King, Charles
(Skyler Theis & William O'Neal)
College Film

LifeBinder
inaugural Best Poster



Director Douglas Cullen and his daughter accept the award for Best Short Film for his film *Portrait of a Woman at Dawn*

CERTIFICATES

Imani's Skin (Jessica Kirby)
Best Animation

A Rodeo Film
(Ryan Finse)
Best Featurette

Journey (Radheya Jegatheva)
Best Visual Effects

CHAPTER THREE: COMMUNITY

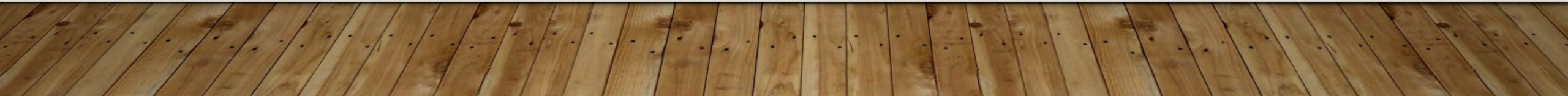
- The South Georgia Film Festival works because the community makes it work. Similar to a clock which takes several gears and cogs to even allow the hands to move and do its job, the SGFF is able to function because of those who get involved. Without these parts, our festival would not have worked as well as it did.
- We serve the South Georgia community - students, production professionals, and arts patrons. Each of those groups allow us to support the other. This year's sense of community has continued to grow and come together to help continue the legacy of our film festival.



Once again, the South Georgia Film Festival partnered with Georgia Beer Company for the Opening Night Kickoff. This year, Georgia Beer Company produced an original beer just for the festival, allowing students to help bottle this year's batch.

REVIEW

- As the fourth annual film festival, SGFF continues to grow and thrive, now with more diverse film submissions and sponsors on their side. With twice as more events in a centralized location, it was great to see our campus in action taken over by the mass media department.
- This year's festival included more feature length films shown. With an after party at the end of each day of the festival, this allowed for ample opportunities to network with others attending. We can expect even greater things for next year's SGFF event.
- As one of the last film festivals with a physical presence in 2020 due to COVID, the fourth South Georgia Film Festival will be one that will be remembered.



STAFF/SUPPORT

- Jason Brown - Festival director
- Andrew Black - Programing director
- Emma Golden - Student Organization director
- Christian McGill - Student Organizaion co-director



CHAPTER FOUR: SPONSORSHIP

Connecting our community to our festival happens best through Sponsorships. Both financial and service contributions allow us to highlight what our organization and our community sponsors are supporting. The more we can improve those connections, the more we can grow our impact.



CHAPTER FIVE: VIRTUAL SCREENING

With our partners as the Film Festival Alliance, the SGFF was able to participate in Film Festival Day allowing for a virtual screening of PHOENIX, OREGON. All of the local proceeds went to our South Georgia Second Harvest.

This experience has encouraged us to partner with Eventive to host part of the 2021 Festival virtually for both screenings and panels

FILM FESTIVAL DAY
WATCH PARTY!
+ FILMMAKER Q&A

MODERATOR
MELANIE ADDINGTON
EXECUTIVE DIRECTOR
OXFORD FILM FESTIVAL

DIRECTOR
GARY LUNDGREN

JOINED BY CAST

JESSE BORREGO JAMES LE GROS DIEDRICH BADER